

Wir kommen all und gratulieren

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Moritz Hauptmann (1792–1868)

The image shows a musical score for a bass line in 4/4 time, key of B-flat major. The score consists of two staves. The first staff contains the first two measures of the melody, with a first ending bracket over the second measure. The second staff contains the next four measures, with a second ending bracket over the fourth measure. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The score ends with a double bar line and repeat dots.

1. Eb Bb7 Eb 2. Eb Bb7 Eb

Wir kom - men all und gra - tu - lie - ren, zum Ge -

5 3. Bb7 Eb 4. Eb Bb7 Eb

burts - tag un - se - rer(rem)